



Hardwick

**Understanding the World**

3 and 4-year olds will be learning to:

- Explore different materials freely, to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Join different materials and explore different textures.
- Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
- Draw with increasing complexity and detail, such as representing a face with a circle and including details.
- Use drawing to represent ideas like movement or loud noises.
- Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.
- Explore colour and colour-mixing.

Children in reception will be learning to:

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.

Drawing	Sculpture – Cycle A	Painting – Cycle B
<p>Art Skills: Enjoy using graphic tools, fingers, hands, chalk, pen and pencils. Drawing on different surfaces and coloured paper.</p> <p>Start to produce different patterns and textures from observations, imagination and illustrations.</p>	<p><b>Artist Appreciation: David Nash</b> <b>Q: What can we make with clay?</b></p> <p>Art Skills: Enjoy using a variety of malleable media such as clay, papier-mache, salt dough.</p> <p>Cut shapes using scissors and other modelling tools. Build a construction/sculpture using a variety of objects e.g. recycled, natural and manmade materials.</p>	<p><b>Artist Appreciation: Piet Mondrian</b> <b>Q: Let’s explore colour!</b></p> <p>Art Skills: Experiment with a variety of media; different brush sizes and tools i.e. sponge brushes, fingers, twigs</p> <p>Recognise and name the primary colours being used. Mix and match colours to different artefacts and objects.</p>

HKS1 National Curriculum Objectives:			
<ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products.</li> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>			
Drawing	Painting	Sculpture – Cycle A	Collage – Cycle B
<p>Art Skills: Experiment with a wider range of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen and chalk for mark-making.</p> <p>Develop and investigate a range of tone using pencil and use a variety of drawing techniques such as hatching, scribbling, stippling and blending to create light/dark lines. Name match and draw lines/marks from observations.</p>	<p>Art Skills: Explore lightening and darkening paint without the use of black or white.</p> <p>Begin to mix colour shades and tones.</p> <p>Begin to control the types of marks made with a range of painting techniques e.g. layering, mixing media and adding texture.</p>	<p><b>Artist Appreciation: Andy Goldsworthy</b> <b>Q: Is famous art permanent?</b></p> <p>Art Skills: Shape and model malleable media such as clay, papier mache, Salt dough, for a purpose.</p> <p>Impress and apply simple decoration techniques: impressed, painted and applied.</p> <p>Shape, form construct and model from observation and imagination.</p> <p>Demonstrate experience in surface patterns/textures and use them when appropriate.</p> <p>Explore carving as a form of 3D art.</p>	<p><b>Artist Appreciation: Monet, Franz Bauer, Takashmi</b> <b>Q: Who is Claude Monet and why is he famous?</b></p> <p>Art Skills: Create images from imagination, experience or observation</p> <p>Use various media such as fabric, plastic, tissue, magazines crepe paper</p> <p>Create textured collages from a variety of media</p>

<b>LKS2 National Curriculum Objectives:</b>			
<ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas.</li> <li>To improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>About great artists.</li> </ul>			
Drawing	Painting	Printmaking – Cycle A	Graphic design – Cycle B
<p>Art skills:</p> <p>Demonstrate experience in different grades of pencil and other implements to draw different forms and shapes.</p> <p>Use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works.</p> <p>Draw for a sustained period of time at an appropriate level. Experiment with different grades of pencil and other implements to achieve variations in tone and make marks on a range of media.</p> <p>Have opportunities to develop further drawings featuring the third dimension and perspective.</p>	<p>Art skills:</p> <p>Demonstrate increasing control in the types of marks made and experiment with different effects and textures inc. blocking in colour washes, thickened paint creating textural effects.</p> <p>Use light and dark within painting and show understanding of complimentary colours. Mix colour, shades and tones with increasing confidence</p> <p>Start to develop a painting from a drawing.</p> <p>Use sketchbooks for planning, trying out ideas and planning and practising colour mixing.</p> <p>Start to look at working in the style of a selected artist (not copying).</p>	<p><b>Artist Appreciation: Andy Warhol</b></p> <p><b>Q: Do we all see the world the same?</b></p> <p>Art skills:</p> <p>Demonstrate experience in fabric printing.</p> <p>Create repeating patterns.</p> <p>Make indents onto foam tiles/simplify a more complex drawing into lines and shapes for printing purposes/using a roller to load paint or ink.</p> <p>Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect sources.</p> <p>Use tools in a safe way.</p>	<p><b>Artist Appreciation: Escher</b></p> <p><b>Q: Are there two sides to every story?</b></p> <p>Form</p> <p>Typography</p> <p>Content</p> <p>Concept</p>

<b>UKS2 National Curriculum Objectives:</b>			
<ul style="list-style-type: none"> <li>To create sketch books to record their observations and use them to review and revisit ideas.</li> <li>To improve their mastery of art and design techniques, including sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>About great architects and designers in history.</li> </ul>			
Drawing	Painting	Sculpture – Cycle A	Textiles – Cycle B
<p>Art Skills:</p> <p>Work in a sustained and independent way to create a detailed drawing.</p> <p>Develop a key element of their work: line, tone, pattern, texture.</p> <p>Start to develop their own style using tonal contrast and mixed media.</p> <p>Develop simple perspective in their work using a single focal point and horizon.</p> <p>Develop an awareness of composition, scale and proportion.</p>	<p>Art Skills:</p> <p>Mix and match colours to create atmosphere and light effects.</p> <p>Recognise the art of key artists and begin to place them in key movements or historical events.</p> <p>Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/changes and see how they can be developed further.</p> <p>Work in a sustained and independent way to develop their own style of painting. This may be through the development of colour, tone and shade.</p> <p>Use sketchbooks to collect and record visual information and source material. Experiment and then adapt their work, use annotations in their sketchbooks.</p>	<p><b>Artist Appreciation: The Greeks</b></p> <p><b>Q: Can a pot tell a story?</b></p> <p>Art Skills:</p> <p>Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining.</p> <p>Use sketchbooks to plan a sculpture through drawing and other preparatory work. Use the sketchbook to plan how to join parts of the sculpture.</p> <p>Demonstrate experience in relief and freestanding work using a range of media.</p> <p>Recognise sculptural forms in the environment: Furniture, buildings.</p>	<p><b>Artist Appreciation: Vincent Van Gogh</b></p> <p><b>Q: How have the skies influenced lives?</b></p> <p>Art Skills:</p> <p>Is able to join fabrics in different ways including stitching.</p> <p>Use different grades and uses of threads and needles.</p> <p>Is aware of the potential of various materials.</p> <p>Use different techniques, colours, textures etc. when designing and making work.</p>

