

Fritchley CofE (Aided) Primary and Nursery School Can a pot tell a story?

Art Cycle B



Sticky Knowledge:

Creative Ideas and Examples



Modelling: Use hollowing, pinching, coiling, wedging and kneading to fashion the clay slab into your vase shape.



Painting: Use paint to create designs onto your vase/ pot. Think about which ideas present Greek life/ mythology to add authenticity to your work.

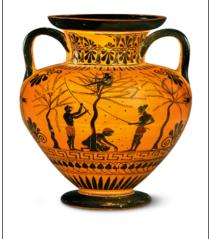
Design: Use your sketchbook to experiment with different shapes, handles and patterns, influenced by known examples.



Finishing: Your vase needs to be fired in the oven in order to harden. Consider using a gloss or varnish to add shine/ enhance the colours in your work.

Overview

- -The Ancient Greeks produced many different types of art, including paintings, statues and sculptures. -Perhaps their most famous inventions, however, were black and red decorated pots.
- -They normally showed black figures on a red background (more of an amber once fired), but later works showed red figures on black backgrounds.
- -Not only were these pots beautiful works of art that showed Ancient Greek life and beliefs, they were also practical, as they were used for holding wine or water.
- -Ancient Greek artists would make these pots using a pottery wheel and would sell them to make money.
- -The vases were popular in the homes of wealthy people.



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<u>Vocabulary:</u>	
Word	Definition
Ceramic	Relating to all
	types of pottery;
	usually glazed.
Clay	The mouldable
-	substance from
	which pottery is
	made.
Pottery	Something made
	from clay.
Sculpt	To shape clay or
	stone into
	another form.
Modelling	Modelling is the
	process of
	working a slab of
	clay into a shape
	or form, before it
	has been fired in
	an oven.
	There are lots of
	techniques that
	the potter can
	use in order to
	create precise
	shapes.
Score	To cut lines into
	something.
Glaze	A protective
	liquid that makes
_	a pot waterproof.
Fire	To heat clay to
	make it solid.
Pinching	Squeezing the
	clay between
	finger and thumb
	to create a
	shape.
Coiling	Rolling clay into
	thin rolls which
	are layered upon
	each other to
	create a shape.

