# English Long-term Plan – Cycle A     Chatsworth

| | Autumn | | | | Spring | | | Summer | | |
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| | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 1 | 2 | 3 |
| Topic | Ancient Civilisations | Ancient Civilisations | Ancient Maya | Ancient Maya | The UK | The UK | Local Study | Space | Space | Van Gogh |
| Genre | Poetry: Talking Poetry | Non-fiction: NCR | Myths | Non-fiction: explanation | Contemporary fiction: Skellig | Non-fiction: Black and British | Poetry: | Non-fiction: recount | Contemporary fiction: | Playscripts: |
| Possible Text | BBC Teach: Talking Poetry | Ed Shed: Ancient Egypt | Hero Twins | | Skellig | Black and British | Lost Words | Cosmic | Cosmic | Doctor Who: Vincent and the Doctor |
| Toolkit | Poetry | Non-chronological reports | Description | Explanation | Characterisation | Discussion | Poetry | Recount | Dialogue | Openings & endings |
| Hook | Two truths and a lie/ would I lie to you. | What is it? Artefact reveal. | Pokatok game | Heart dissection | Owl pellet dissection | Food tasting | Nature table collection | How can you look older? | Classroom planetarium | Tardis – where are we? |
| Hot Write Outcome | Story | Non-chronological report | Story | Explanation | Scene describing Skellig | Discussion | Poem | Diary entry | Conversation between Liam and Florida. | Scene |
| Links to SPAG (Y5) | Precise descriptive devices  Using dialogue to convey character and advance the plot | Commas for clarity for meaning  Commas after or around fronted or embedded clauses. | Using a range of devices to build cohesion  Use precise descriptive devices creating atmosphere | Using a range of modal verbs or adverbs. | Using a wide range of different conjunctions  Passive and perfect form of verbs | Using verbs created by adding -ate, -ise or -ify. | Using precise descriptive devices | Using different clauses including relative clauses.  Brackets, dashes and colons. | Apostrophes for contraction and possession | Use precise descriptive devices creating atmosphere |
| Links to SPAG (Y6) | In narratives, describe settings, characters and atmosphere. | Punctuation for parenthesis  Commas to clarify | Using passive verbs to affect how information is presented | Using modal verbs to suggest degrees of possibility. | Integrate dialogue in narrative to convey character and | Semi colon within lists.  Colon within lists and to mark | Hyphen | Punctuation for parenthesis  Commas to clarify | Semi colon within lists.  Colon within lists and to mark | In narratives, describe settings, characters and atmosphere. |

| | Integrate dialogue in narrative to convey character and advance the action. | meaning or avoid ambiguity. | Use a range of devices to build cohesion. | Dash to mark boundaries between clauses. | advance the action.<br><br>Using contracted forms in dialogues in narrative. | boundaries between clauses. | | meaning or avoid ambiguity. | boundaries between clauses. | |
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# Long-term Plan – Cycle B          Chatsworth

| | Autumn | | | | Spring | | | Summer | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 1 | 2 | 3 |
| Topic | The Tudors | The Tudors | The Tudors | The Tudors | Norway | Norway | Norway | Ancient Greece | Ancient Greece | Ancient Greece |
| Genre | Historical Fiction | Non-Fiction Newspaper report | Contemporary fiction: The Dark | Poetry: | Contemporary fiction: Waffle Hearts | Non-fiction: Letter | Non-fiction: Ice Breaker | Myths | Non-Fiction: non-chronological report | Poetry: |
| Possible Text | Macbeth (BBC Teach) | Macbeth (BBC Teach) | The Dark | Shakespeare: sonnet 18 (Ed Shed) | Waffle Hearts | | T4W | A World of Art | | City of Silence (T4W) |
| Toolkit | Dialogue | Newspaper | Suspense | Poetry | Characterisation | Letter | Persuasion | Description | Non-chronological report | Poetry |
| Hook | Drama: battle scene | Drama: hot seating | Face your fears: mystery box. | Letter to an agony aunt – how can you reply? | Big apparatus – role play chapter one | Filmed recording from children in Norway | Recycling sort: which items can be recycled. | Hero generator | Broken plate jigsaw | Sensory deprivation experience |
| Hot Write Outcome | Scene: Macbeth encounters the weird sisters | Newspaper report | Story | Sonnet | Short story based on Waffle Hearts. | Letter | Persuasive essay | Story | Non-chronological report | Poem |
| Links to SPAG (Y5) | Precise descriptive devices Using dialogue to convey character and | Commas for clarity for meaning Commas after or around fronted or | Using a range of devices to build cohesion Use precise descriptive devices | Using precise descriptive devices | Using a wide range of different conjunctions Passive and perfect form of verbs | Using verbs created by adding -ate, -ise or -ify. | Using a range of modal verbs or adverbs. | Using different clauses including relative clauses. | Apostrophes for contraction and possession | Use precise descriptive devices creating atmosphere |

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| | advance the plot | embedded clauses. | creating atmosphere | | | | | Brackets, dashes and colons. | | |
| Links to SPAG (Y6) | In narratives, describe settings, characters and atmosphere.<br><br>Integrate dialogue in narrative to convey character and advance the action. | Punctuation for parenthesis<br><br>Commas to clarify meaning or avoid ambiguity. | Using passive verbs to affect how information is presented<br><br>Use a range of devices to build cohesion. | Hyphen | Integrate dialogue in narrative to convey character and advance the action.<br><br>Using contracted forms in dialogues in narrative. | Semi colon within lists.<br><br>Colon within lists and to mark boundaries between clauses. | Using modal verbs to suggest degrees of possibility.<br><br>Dash to mark boundaries between clauses. | Punctuation for parenthesis<br><br>Commas to clarify meaning or avoid ambiguity. | Semi colon within lists.<br><br>Colon within lists and to mark boundaries between clauses. | In narratives, describe settings, characters and atmosphere. |